



THE COPYRIGHT SOCIETY
OF THE U.S.A.

DAY:

Tuesday, January 14, 2014

TIME:

12:00 - 12:30 PM

Registration &
Networking Reception

12:30 - 1:00 PM

Luncheon

1:00 - 2:00 PM

Panel

LOCATION:

The Princeton Club
15 West 43rd Street
New York NY 10036

**REGISTRATION
DEADLINE:**

January 10, 2014

MCLE:

1 Credit

Transitional & Nontransitional
Professional Practice
CSUSA is a NY CLE
approved provider.
Based on 50 minutes.

COPYRIGHT AND THE CHANGING POLITICAL ENVIRONMENT IN WASHINGTON: A VIEW FROM THE INSIDE

For most of our country's history, copyright policy and legislation were largely immune from the partisan rancor that has long characterized other areas such as tax policy, social programs, and privacy protection. The organized revolt against recent efforts to enhance copyright protections, including the Stop Online Piracy Act (SOPA) and Protect IP Act (PIPA), underscores that things have changed. Our panelists, who come from both sides of the debate, will explore the competing interests and ideologies that brought us here, and how the heightened role of politics in copyright policy is likely to play out.

Our distinguished panel of speakers will include:

- Robert W. Clarida, Partner – Reitler Kailas & Rosenblatt LLC (Moderator)
- Derek Khanna, Author – RSC Policy Brief: Three Myths about Copyright Law and Where to Start to Fix it
- Ben Sheffner, Vice President, Legal Affairs – Motion Picture Association of America



THE COPYRIGHT SOCIETY
OF THE U.S.A.

SPEAKER BIOGRAPHIES

Ben Sheffner

- Vice President, Legal Affairs
Motion Picture Association of
America

Ben Sheffner is Vice President, Legal Affairs at the Motion Picture Association of America, where he advises the MPAA and its member studios on copyright and other intellectual property matters. Ben has previously held in-house legal positions at NBCUniversal and Twentieth Century Fox, and worked as an associate in the Century City office of O'Melveny & Myers LLP. In 2008, Ben served as Special Counsel on Senator John McCain's presidential campaign where, among other responsibilities, he handled the campaign's copyright, trademark, and other IP issues. Ben received his J.D. in 2000 from the University of California, Berkeley School of Law (Boalt Hall) and his A.B. in 1993 from Harvard College.

Derek Khanna

- Fellow
Yale Law School Information
Society Project
- Author
RSC Policy Brief: Three Myths
about Copyright Law and Where
to Start to Fix it

Derek Khanna is a Yale Law School Fellow with their Information Society Project. He worked on Capitol Hill for Senator Scott Brown and for the House Republican Study Committee. In 2012 Derek wrote a report for the Committee on copyright reform titled RSC Policy Brief: Three Myths about Copyright Law and Where to Start to Fix it, which received substantial support from conservatives and the technology community. Within a month of leaving Congress, Derek launched a national campaign on cell phone unlocking, which garnered significant support and resulted in FCC action and Congressional legislation, as well as phone companies choosing to allow consumers to unlock their phones. Derek has spoken at numerous venues, including the Conservative Political Action Conference, International Consumer Electronics Show, South by SouthWest and at major universities. He has submitted testimony to the Judiciary Committee and filed comments on copyright reform as part of the Commerce Department/ USPTO's recent Green Paper process. Currently, Derek continues his unpaid campaign on cell phone unlocking and is a consultant and paid contributor for the Atlantic, National Review, Forbes and other outlets. He was recently included on Forbes's 2013 list for 30 under 30 for Law and Policy.



THE COPYRIGHT SOCIETY
OF THE U.S.A.

SPEAKER BIOGRAPHIES

Robert W. Clarida (Moderator)

- Partner
Reitler Kailas & Rosenblatt LLC

Robert W. Clarida, a partner at the New York firm of Reitler Kailas & Rosenblatt LLC, is widely recognized for his intellectual property expertise, having received professional peer recognition for the field of intellectual property by numerous publications over the years. He advises clients in a wide range of industries including software, film, music, photography and new media. He has also litigated a number of high-profile copyright matters and argued significant federal appeals in several Circuits. Bob speaks and writes frequently on copyright issues, and is an author of the annual review of copyright decisions published each year by the Journal of the Copyright Society of the USA. He co-authors the regular copyright law column in the New York Law Journal, teaches a seminar on emerging intellectual property issues at Columbia Law School, is a past member of the AIPLA Board of Directors, the past chair of the Copyright and Literary Property Law Committee of the Association of the Bar of the City of New York, and a past Trustee of the Copyright Society of the USA. He earned his J.D. in 1993 from Columbia University, where he was a Harlan Fiske Stone scholar, after earning a Ph.D. in music composition from SUNY Stony Brook in 1987, and receiving a Fulbright fellowship to the Musicology Institute of Gothenburg University, Sweden.

WITH THANKS:

Craig Mende (Co-Chair)
Fross Zelnick Lehrman &
Zissu, P.C.

Matthew Moore (Co-Chair)
Broadcast Music, Inc.

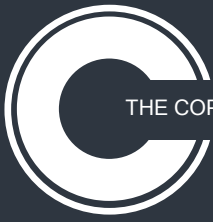
Theodore K. Cheng
Fox Horan & Camerini LLP

Robert W. Clarida
Reitler Kailas &
Rosenblatt LLC

Scott J. Sholder
Cowan, DeBaets, Abrahams &
Sheppard LLP

Contact CSUSA

1 East 53rd Street Floor 8
New York, NY 10022
Tel: 212 354 6401
Fax 212 354 2847
Email: amy@csusa.org



THE COPYRIGHT SOCIETY
OF THE U.S.A.

REGISTRATION FORM

**COPYRIGHT AND THE CHANGING POLITICAL ENVIRONMENT IN
WASHINGTON: A VIEW FROM THE INSIDE**
January 14, 2014 – The Princeton Club of New York

Please complete this form and send it together with payment for receipt by **JANUARY 10**.

NAME: _____

COMPANY: _____

ADDRESS: _____

CITY: _____ STATE & ZIP CODE: _____

TELEPHONE: _____ EMAIL: _____

METHOD OF PAYMENT: Check*

Please make checks payable to THE COPYRIGHT SOCIETY OF THE U.S.A.

Credit Card: http://www.csusa.org/events/event_list.asp

Type	Cost	After 1/10	Quantity	Total Cost
Member	<input type="radio"/> \$70.00	<input type="radio"/> \$80.00		
Non-Member	<input type="radio"/> \$85.00	<input type="radio"/> \$95.00		
Full-time Student	<input type="radio"/> \$33.00	<input type="radio"/> \$43.00		
TOTAL				

I am not a member of The Copyright Society of the U.S.A. and would like to be added to the email list.

SPECIAL MEAL REQUEST:

- Vegetarian Vegan Dessert-Fruit Cup
 Kosher (Minimum 4 business days advance notice)

CANCELLATION/REFUND POLICY:: Full refund issued if cancellation is received in writing 5 days prior to event. No refunds or credits issued for cancellations 3 business days before the event. Registrations are transferable.

ADDITIONAL REGISTRANTS:

NAME: _____ EMAIL: _____

NAME: _____ EMAIL: _____

NAME: _____ EMAIL: _____

NAME: _____ EMAIL: _____

REGISTER BY:

January 10, 2014

SEND FORM TO:

The Copyright Society
of the USA
1 East 53rd Street Floor 8
New York NY10022

F: 212 354-6401
E: amy@csusa.org



THE COPYRIGHT SOCIETY
OF THE U.S.A.

ABOUT THE CSUSA

The Copyright Society of the U.S.A., a non-profit organization established in 1953 and headquartered in New York City, is a nation-wide organization devoted to copyright law, education and understanding. Its mission is to foster interest in and advance the study of copyright law in literature, music, art, the theater, motion pictures, television and other forms of intellectual property. The CSUSA's membership includes attorneys, individuals, copyright industry professionals, business organizations, and law firms and associations involved in or affected by copyright.

Additional information on the CSUSA and its diverse national and regional events can be found by visiting www.csusa.org. We welcome new members and hope you consider joining us.

HARDSHIP POLICY

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A. Please call (212) 354-6401 or e-mail amy@csusa.org.