



THE COPYRIGHT SOCIETY  
OF THE U.S.A.



**35<sup>th</sup> Annual Meeting  
The Sagamore Resort  
Bolton Landing NY**

**June 5-7, 2011**

## **Sunday, June 5**

3:00 – 5:00 PM	Registration	
5:00 – 6:00 PM	Joint Annual Meeting of the Trustees and Members	<b>Bellvue</b>
6:30 – 7:00 PM	New Attendees Wine & Cheese Reception	<b>Veranda Lower Terrace</b>
7:00 – 8:00 PM	Welcome Reception	<b>Veranda Lower Terrace</b>
8:00 – 10:00 PM	Dinner – Lobster Bake	<b>Bellvue</b>

## **Monday, June 6**

7:30 – 8:30 AM	Breakfast Buffet	<b>Restaurant</b>
7:30 – 8:30 AM	New Member Initiative Committee Meeting	<b>Triuna A</b>

### **All sessions will take place in Bellvue**

8:15 – 8:30 AM	<b>Welcome</b> Corey Field, <i>President, The Copyright Society of the USA</i>
8:30 – 9:30 AM	<b>The View from the Copyright Office</b> Maria Pallante, <i>Acting Register of Copyrights, U.S. Copyright Office</i>
9:30 – 10:45 AM	<b>Hot Blooded:</b> <b>The Debate Over Sound Recordings as Works Made for Hire</b> This panel will explore whether sound recordings should be treated as works made for hire absent an employer/employee relationship, a contentious issue even in the wake of Congress's repeal a decade ago of the short-lived inclusion of "sound recordings" among the works eligible for special "work made for hire" status. This timely topic has significant implications, particularly as to whether recording artists' transfers of copyright to their labels are eligible for termination -- if so, the rights to popular hits from the late 1970s may soon be subject to reclamation by the artists who recorded them. The panelists will address the views of the recording industry and the opposing position of recording artists in what is sure to be a lively discussion.  Moderator: James A. Trigg, <i>Kilpatrick Townsend &amp; Stockton LLP</i> Panelists: Lisa A. Alter, <i>Alter &amp; Rosen LLP</i> Andrew H. Bart, <i>Jenner &amp; Block LLP</i> Joel Schoenfeld, <i>Mitchell Silberberg &amp; Knupp LLP</i>

**Monday, June 6**

10:45 – 11:00 AM	Break <b>Sponsored by: Fross Zelnick Lehrman &amp; Zissu, P.C.</b>	
11:00 – 12:15 PM	<b>To Reform or Not to Reform: That Is the Question</b> Is it time for a major reform of the Copyright Act? The panel will discuss Professor Pam Samuelson's Copyright Principles Project, whether reform is needed, and if so, on what.  Moderator: Karen S. Frank, <i>Coblentz Patch Duffy &amp; Bass LLP</i> Panelists: Jon A. Baumgarten, <i>Proskauer Rose LLP</i> Marybeth Peters, <i>Former Register of Copyrights, U.S. Copyright Office</i> Pamela Samuelson, <i>University of California at Berkeley</i>	
12:15 – 2:00 PM	Lunch	<b>Terrace &amp; Lawn</b>
1:00 – 5:00 PM	Activities	
	1:00 PM: Eighteenth Annual Golf Outing	<b>Pro Shop</b>
	1:15 PM: Twenty-fifth Annual Kate McKay Tennis Open	<b>Tennis Courts</b>
	2:15 PM: Copyright Classic XXVII: Annual Softball Game	<b>Main Hotel</b>
	2:15 PM: Hike	<b>Main Hotel</b>
5:00 – 6:00 PM	Executive Committee Meeting	<b>Diamond Island</b>
7:00 – 7:45 PM	Reception	<b>Pool Terrace West</b>
8:00 – 10:00 PM	Dinner Enjoy the sounds of The Ray Alexander Trio	<b>Bellvue</b>
7:00 – 9:00 PM	Kids Dinner & Movie	<b>Evelley</b>

**The Copyright Society of the USA would like to thank the 2011 Annual Meeting Committee**

Co-Chair - David A. Donahue, *Fross Zelnick Lehrman & Zissu, P.C.*  
Co-Chair - Naomi Jane Gray, *Harvey Siskind LLP*  
Christine A. Pepe, *ASCAP*  
James A. Trigg, *Kilpatrick Townsend & Stockton LLP*

## Tuesday, June 7

7:00 – 8:30 AM	Breakfast Buffet	Restaurant
7:30 – 8:30 AM	Editorial Board	Diamond Island
7:30 – 8:30 AM	Chapter Chairpersons Meeting	Diamond Island East

### All sessions will take place in Bellvue

8:45 – 9:45 AM

#### **Copyright Restoration:**

##### **The Supreme Court Battle on the Constitutionality of the URAA**

The Supreme Court recently decided to review the 10th Circuit decision in *Golan v. Holder* upholding the constitutionality of the copyright restoration provisions of Uruguay Rounds Agreement Act. The URAA restored to foreign authors copyrights forfeited for failure to observe "formalities" under earlier U.S. copyright law. The panel will discuss the historical foundations of the restoration statute, how it has been interpreted by the courts, and the First Amendment and other constitutional issues the Supreme Court must decide in *Golan*.

Moderator:

Craig S. Mende, *Fross Zelnick Lehrman & Zissu, P.C.*

Panelists:

Edward Lee, *Chicago-Kent College of Law*

Christopher A. Mohr, *Meyer, Klipper & Mohr, PLLC*

9:45 – 11:15 AM

#### **Recent Developments in Copyright Law**

Panelists:

Robert W. Clarida, *Cowan Liebowitz & Latman, P.C.*

Thomas Kjellberg, *Cowan Liebowitz & Latman, P.C.*

11:15 – 11:30 AM

Break

11:30 – 12:30 PM

#### **Massive Attack: Analyzing Mass Copyright Infringement Campaigns**

This panel will explore the increasing use of mass copyright infringement litigation by the content industry to combat online piracy, notably including Righthaven's ongoing campaign against use of newspaper content in blogs and other online sites. The panelists will address procedural, substantive and strategic issues.

Moderator:

Stacey L. Dogan, *Boston University School of Law*

Panelists:

Scott Bain, *Software & Information Industry Association*

Ronald D. Coleman, *Goetz Fitzpatrick LLP*

Steven A. Gibson, *Righthaven LLC*