

THE COPYRIGHT SOCIETY OF THE U.S.A.

New York Chapter

Rose Auslander and Jonathan Purow, Co-Chairs

November 6th, 2009

Dear Members of the New York Chapter of the Copyright Society:

We are excited to invite you to our **November 18th, 2009, luncheon program**, at noon, at the Princeton Club, 15 West 43rd Street, New York, NY.

“\$80,000 A SONG?”

A song download costs some 99 cents on iTunes. In contrast, in July of this year, Jammie Thomas was ordered to pay damages of \$80,000 per song, for each of the 24 songs she was found liable for infringing, for a total of \$1.92 million -- although the judge in her case had found the jury's previous \$222,000 award “oppressive.” Joel Tenenbaum was ordered to pay damages of \$22,500 for each of the 30 songs he was found to have infringed, for a total of \$675,000.

Are these per song statutory damages constitutional? Are they likely to be effective in deterring infringement? The EFF and others are questioning these awards, and the PRO-IP Act's per song statutory damages provision. Making available issues are also implicated, and we wonder about the upcoming role of the Copyright Czar . . .

Please join us for a stimulating discussion with our expert panel, Jennifer Pariser (Senior Vice President of Litigation and Legal Affairs for RIAA) and Ray Beckerman (veteran commercial litigator, internet lawyer, and author of the blog "Recording Industry vs. The People"), moderated by Derek Bambauer (Professor of Internet Law and Intellectual Property at Brooklyn Law School).

To attend this event, please complete the attached form, and mail or fax it to The Copyright Society of the U.S.A., 352 7th Ave., Suite 739, NY, NY 10001, fax # (212) 354-2847, **by November 17, 2009**. We look forward to seeing you!

Date: Wednesday, November 18th, 2009

Time: 12:00 p.m.-12:30 p.m.: Cocktails (cash bar)
12:30 p.m.-1:00 p.m.: Lunch
1:00 p.m.-2:00 p.m.: Program
(Please note: event will end promptly)

Place: **The Princeton Club, 15 West 43rd Street, New York, NY**

Cost: \$60.00 (members) \$70.00 (non-members)

CLE: ***The Copyright Society of the U.S.A. is a NY CLE Approved Provider. This course is Transitional and Nontransitional, and provides 1.0 Credit (based on 50 minutes).***

SPEAKERS:

JENNIFER PARISER is Senior Vice President of Litigation and Legal Affairs for RIAA, where she oversees all litigation matters and provides counsel on a variety of other issues. She has more than two decades of legal experience and expertise in intellectual property law and most recently worked as Senior Vice President & Associate General

Counsel, Litigation and Anti-Piracy at Sony Music Entertainment. There she oversaw the company's response to all legal matters, including copyright, trademark and anti-piracy litigations. Prior to her tenure at Sony Music, Jennifer was an associate with Patterson, Belknap, Webb & Tyler and Debevoise & Plimpton in New York and also served as a judicial clerk to the Honorable Charles Tenney in the United States District Court for the Southern District of New York.

Ms. Pariser is a member of the Copyright Society of the USA (CSUSA) and has lectured extensively at the American Bar Association, N.Y. State Bar Association, PLI, CSUSA and various law schools. She holds a Bachelor of Science degree from the Georgetown University School of Foreign Service, and a Juris Doctor from the New York University School of Law.

RAY BECKERMAN is a veteran New York commercial litigator and internet law attorney with extensive experience in business law, copyright, trademark, entertainment, libel, slander, internet, computer software, business torts, and other areas, who has litigated hundreds of cases. He has authored two *amicus curiae* briefs on the issue of the unconstitutionality of the RIAA's statutory damages theory on due process grounds, and authored the winning brief on that issue in UMG v. Lindor, 2006 WL 3335048 (EDNY 2006). He began his legal career with Phillips, Nizer, Benjamin, Krim & Ballon, working his way through night law school, and upon graduation becoming an attorney in that firm. A member of the Copyright & Literary Property Law Committee of the Association of the Bar of the City of New York, and a past member of the Association's Entertainment Law, Information Technology Law, and Civil Court, committees, he has been widely published, and is the author of "Recording Industry vs. The People", a blog about digital online copyright law, focusing especially on the RIAA's litigation campaign against alleged end users of peer to peer file sharing software. He is a member of the Hall of Fame of Slashdot.org, where he is known as "NewYorkCountryLawyer", and is ranked by Twitalyzer as one of the 36th most "influential" user of Twitter. His full biography and contact information can be found at <http://beckermanlegal.com>.

MODERATOR:

PROFESSOR DEREK BAMBAUER teaches Internet law and intellectual property at Brooklyn Law School. A former principal systems engineer at Lotus Development Corp. (part of IBM), Bambauer spent two years as a Research Fellow at the Berkman Center for Internet & Society at Harvard Law School. Bambauer is one of the authors of [Info/Law](#) and has published widely on many topics, including articles on intellectual property in the *Alabama Law Review*, *Harvard Journal of Law & Technology*, and *Information Technology and International Development*. He holds a J.D. (magna cum laude) from Harvard Law School, and an A.B. (summa cum laude) from Harvard College.

Very truly yours,

Rose Auslander
Jonathan Purow
Chapter Co-Chairs