

THE COPYRIGHT SOCIETY OF THE U.S.A.

New York Chapter
Rose Auslander and Joseph Salvo, Co-Chairs

April 25, 2008

Dear Members of the New York Chapter of the Copyright Society:

We are excited to invite you to our **LAST** Copyright Society meeting of the season, a **May 5 luncheon program**, at noon, at the Princeton Club, 15 West 43rd Street, New York, NY.

“HEY, I WROTE THAT!”: REVISITING JOINT AUTHORSHIP

Artistic collaborations often present thorny issues under copyright law, in part because, strange to tell, artists engaged in the creative process seldom give much thought to the legal consequences of what they're doing—at least until long after it's done. But is copyright law part of the problem, and are the abstract legal doctrines of ownership, intent and originality ill-suited to deal with the realities of how artists actually produce their works? In the case of sound recordings, which often involve spontaneous, copyrightable contributions from many writers, musicians and technicians, the problems appear repetitive and especially acute. What are the rules that govern creative collaborations and joint authorship? And have the legal consequences of joint authorship been rendered more uncertain by the recent Second Circuit decision in Davis v. Blige? Our panel will delve into a number of recent and controversial decisions involving joint works, and will give us the benefit of their personal litigation experiences and views.

Please join us for what promises to be a entertaining and insightful discussion with our distinguished panelists: Cynthia Arato of Gibson, Dunn & Crutcher LLP and David Baum of Sonnenschein Nath & Rosenthal LLP, as moderated and with an introductory case law overview provided by our own Robert Clarida of Cowan, Leibowitz & Latman.

Date: **Monday, May 5, 2008**
Time: 12:00 p.m.-12:30 p.m.: Cocktails (cash bar)
12:30 p.m.-1:00 p.m.: Lunch
1:00 p.m.-2:00 p.m.: Program
(Please note: event will end promptly)

Place: **The Princeton Club, 15 West 43rd Street, New York, NY**

Cost: \$60.00 (members) \$70.00 (non-members)

CLE: *The Copyright Society of the U.S.A. is a NY CLE Approved Provider. This course is Transitional and Nontransitional, and provides 1.0 Credit (based on 50 minutes).*

To attend this exciting panel discussion, please complete the attached form, and mail or fax it to The Copyright Society of the U.S.A., 352 7th Ave., Suite 739, NY, NY 10001, fax # (212) 354-2847, **by April 30**. We look forward to seeing you on **May 5, 2008**.

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352 SEVENTH AVENUE, SUITE 739 NEW YORK, NY 10001
TEL: 212 354 6401 FAX: 212 354 2847 EMAIL: AMY@CSUSA.ORG

SPEAKERS:

CYNTHIA ARATO is a Partner in the New York Office of Gibson, Dunn & Crutcher. Her practice is focused on intellectual property, media and entertainment and commercial and civil litigation. Ms. Arato's clients include entertainment and media companies, major record companies, and artists and writers in the entertainment industry. She has represented, among others, Warner Music Group, Frank McCourt, Atlantic Records, SONY BMG MUSIC ENTERTAINMENT, Elektra Entertainment, Home Box Office, Scholastic, and Warner Bros. Records. Ms. Arato has successfully litigated numerous copyright infringement actions, in both the trial and appellate courts. Ms. Arato regularly advises clients on a wide range of intellectual property matters, including copyright, trademark and right of publicity issues related to advertisements and products. *The Legal 500 US: Volume III (Litigation)* named Ms. Arato one of the leading trial lawyers in the US in 2007. Before joining Gibson Dunn, Ms. Arato was a partner at Manatt, Phelps & Phillips, which merged with the leading boutique litigation firm Parcher, Hayes & Snyder, where Ms. Arato was also a partner. Ms. Arato presents courses on copyright law for continuing legal education programs and clients. Ms. Arato earned her JD in 1991 from Columbia University, where she was a Harlan Fiske Stone Scholar from 1988-1991 and the Managing Editor of the *Columbia Journal of Transnational Law* from 1990-1991. She earned her BA from the University of Pennsylvania, *cum laude* and with distinction in International Relations, in 1986.

DAVID BAUM is currently a partner at Sonnenschein Nath & Rosenthal LLP and member of the Intellectual Property and Technology and the Litigation Practice Groups of the firm. In addition to his substantial and broad-based experience in complex corporate business litigation, Mr. Baum counsels many prominent individuals and business entities in the entertainment and sports industries, with an expertise in contract and commercial disputes, copyrights, trademarks, rights of publicity, sports law, and internet law. Among other matters, Mr. Baum successfully represented Britney Spears, BMG Music Publishing NA, Inc. and Zomba Enterprises, Inc., obtaining a dismissal of a copyright infringement case brought in the Southern District of Indiana. for the hit song "Sometimes," which appears on Spears' debut album . . . Baby One More Time Other representations include the artists Ozzy Osbourne and Jay Z, as well as other major recording artists, recording and publishing companies. Mr. Baum also presents courses on copyright law for continuing legal education and has presented seminars at various law schools. Mr. Baum is a member of the National Academy of Recording Arts and Sciences, the New York State Bar's Commercial and Federal Litigation Section, Committee on Intellectual Property and the American Bar Association, Forum on the Entertainment and Sports Industries. He is a graduate of New York University School of Law in 1997, and attended Cornell University, College of Arts and Sciences, from where he graduated *cum laude* in 1994

ROBERT CLARIDA (MODERATOR) is currently a partner at Cowan, Leibowitz & Latman, a frequent speaker before the Copyright Society and a frequent contributor to the New York Law Journal. Bob practices primarily in the copyright, trademark and rights of publicity areas, litigating in federal court, filing amicus briefs and advising corporate clients and individual artists as to contracts and licenses, fair use, registration, Internet and international issues. Among other honors, he has been named in New York "Super Lawyers" 2006 (July 2006), and The Best Lawyers in America in Intellectual Property Law by American Lawyer Media for each of 2004, 2006, 2007, 2008. From 2004 through the present, he has served as Chair of both the Copyright and Literary Property Committee of the Association of the Bar of the City of New York and the Copyright Committee of the American Intellectual Property Law Association. He is also an Adjunct Professor of Law at Columbia University School of Law. Bob graduated from Columbia Law School in 1993, where he was a Harlan Fiske Stone Scholar and earned the Andrew D.

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Fried Prize. He holds a PhD in Music Composition that he received in 1987 from the State University of New York. Bob was also a Fulbright Scholar, earning a degree in Musicology in 1986 from the University of Gothenburg in Sweden. He is a graduate of the University of Redlands, where he received his Master of Music in 1983 and the University of Illinois, which awarded him his Bachelor of Music in 1981.

And Mark Your Calendars NOW!

Set aside June 8-10 to join us for the Copyright Society's Annual Meeting, taking place this year at the idyllic Newport Marriot in scenic Newport, Rhode Island. Please visit the Copyright Society website at www.csusa.org for details and a registration form!

Very truly yours,

Rose Auslander
Joe Salvo
Chapter Co-Chairs

THE COPYRIGHT SOCIETY OF THE USA

Return This Form To: 352 Seventh Avenue, Suite 739 New York, NY 10001 Telephone: (212) 354-6401 Fax: (212) 354-2847 Email: amy@csusa.org	Event: "HEY, I WROTE THAT!": REVISITING JOINT AUTHORSHIP Monday, May 5, 12:00 PM The Princeton Club 15 West 43 rd Street New York, NY10036-7497
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Registration Form – New York Chapter
 Please print clearly:

NAME: _____

FIRM: _____

ADDRESS: _____

CITY: _____ STATE: ZIP CODE: _____

TELEPHONE: _____ FAX: _____

EMAIL: _____

Registration Fees:

Payment by check or credit card *must* accompany this form.

Type	Cost	After 4/30	Quantity	Total	Total Cost
<input type="radio"/> Members	\$60.00	\$70.00	_____	_____	_____
<input type="radio"/> Nonmembers	\$70.00	\$80.00	_____	_____	_____

Method of Payment:

MasterCard
 Visa
 American Express
 Check

Credit Card No.: _____ Expiration Date: MM / YY

Signature: _____ Security #: _____

Please make check payable to "THE COPYRIGHT SOCIETY OF THE USA"

Cancellation and Refund Policy:

Full refund will be issued if cancellation is received in writing 5 days before event. No refunds or credits issued for cancellations 3 business days before the event. Registrations are transferable.

Additional Registrants:

First Name	Last Name	Email

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Scholarship / Financial Hardship Policy

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A, 352 Seventh Avenue, Suite 739, New York, NY 10001. Please call (212) 354-6401 or e-mail amy@csusa.org for further information.